

Mouna Rebeiz - The Soothsayer – L'Indovino

Contemporary artist of Lebanese-Canadian origin, Mouna Rebeiz is a special and unique personality. With a remarkable talent she has managed to develop a style of her own that clearly distinguishes her.

The *Soothsayer* is the character in Shakespeare's tragedy who warns the emperor Julius Caesar that on his way to the Senate he will be assassinated. He ignores the soothsayer and calls him a "dreamer".

In her artistic path, Mouna Rebeiz questions the unlikely meeting point between mysticism and artificial intelligence and the future of the human being. New technologies are changing our ways of thinking. To understand this shift, the artist stages three works that echo each other and dialogue with the spectators on a symbolic and metaphorical level and that constitute a performative whole.

In the central nave we find reinterpreted 22 major arcana of the Tarots of Marseille painted on mirror polished aluminum plates, by a specific pictorial technique. The arched display symbolizes the original core of the psyche.

Some cards borrow motifs and characters inspired by iconic paintings of great masters such as Michelangelo, Ingres, Rubens, Lucas Cranach the Elder, Giovanni Bellini, Pontormo, Watteau, Blake, Gustave Moreau, Daumier.

The meaning of the major arcana of the Tarot of Marseille is oriented towards self-knowledge.

The interlocking puzzle pieces of different colors that make up the wall are associated with a system of producing a prophecy by touch. It is projected in the church space in textual form. The puzzle symbolizes the limit between the real and the beyond where the ancestors, the spirits, the soothsayer cohabit.

A cruciform pole constituted of transparent puzzle pieces made from recycled and recyclable plexiglass stands right at the entrance of the nave. The sculpture is also an emanation of the gods, ancestors, sages, soothsayers who reign in another dimension and who choose to communicate with us through it.

At the crossroads of the pieces of the totem are stenciled in Gothic characters verses of the *Correspondences* of Charles Baudelaire.