



MAYFAIR &  
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MAY 2018

# Gotham

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EXCLUSIVE  
MAGAZINE

**5 MOVES**  
to get you  
summer  
ready

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Diana Henry's  
sunshine recipes

**GILES COREN**  
talks food trends  
& traditions

**Best  
guest**  
from elegant outfits  
to perfect gifts



**ACROSS LONDON**

## London Craft Week 9-13 May

Now in its fourth year, London Craft Week 2018 will bring together more than 200 established and emerging makers, brands, designers and galleries from around the globe. As a celebration of craft in all its forms, the programme aims to attract a broad audience to meet and buy from artisans working across a huge spectrum of disciplines: from ceramics, wood-carving and leatherworking, to bookbinding, watchmaking and millinery. Held in museums, galleries and workshops across the city. [londoncraftweek.com](http://londoncraftweek.com)

culture



**CHELSEA**

## The trash-ic or trash in the face of beauty 17-20 May

Veering between the opposing forces that comprise contemporary society, the Saatchi Gallery's thought-provoking new exhibition, *The trash-ic or trash in the face of beauty* is artist and painter Mouna Rebeiz's personal examination of the modern world. Focusing on the tension between what is 'trash' and what is 'beauty', with a particular emphasis on how both can co-exist in art, Rebeiz combines the techniques of both the Old Masters and the applied arts in a self-stated attempt to 'convey the movement of the times'. [saatchigallery.com](http://saatchigallery.com)

**SOUTHBANK**

## Lee Bul: Crashing

30 May-19 August

Coinciding with the Hayward Gallery's 50th anniversary, this is the first time that acclaimed South Korean artist Lee Bul has exhibited in London. Pioneering and thought-provoking, Bul is known for her fascination with the human body, using it as a conduit through which to explore questions of intimacy, gender, technology and class. Spanning three decades, the exhibition will place Bul's most visionary paintings, sculptures, performances and immersive installations within a wider social and political context. [southbankcentre.co.uk](http://southbankcentre.co.uk)

Images: Delpozo SSI3 (top); Lee Bul *Willing To Be Vulnerable*, 2015-16 Installation view of the 20th Biennale of Sydney, 2016 Photo: Algirdas Eakas. Courtesy: Studio Lee Bul (bottom)



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