



The Communication Group plc

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WORKS BY THOMAS MAILAENDER, 2017 © THOMAS MAILAENDER COURTESY MICHAEL HOPPEN GALLERY

**APRIL 19–MAY 5
BEN HENRIQUES - WORK**

More than 30 new still lifes by British contemporary painter Ben Henriques are going on show this spring. The exhibition is the artist's first solo show since 2014.

Robustly painted yet meditative in tone, Henriques's paintings find beauty in the everyday objects that populate and document our lives. Painted over the course of three years, this subtle yet confident body of work marks an important turning point in the artist's style.

Jonathan Cooper, 20 Park Walk
T: 020 7351 0410 jonathancooper.co.uk



STILL LIFES BY BEN HENRIQUES, 2017

Art APRIL & MAY round-up

**APRIL 17–MAY 26
THOMAS MAILAENDER**

Thomas Mailaender is a French multimedia artist living and working between Paris and Marseille. He is known for using a wide range of media and for his experimentation with printing processes.

He fixes strange and humorous imagery onto the surface of ceramics, photography and sculpture.

The resulting objects brim with curiosity and a sense of the eccentric, pairing traditional, historical techniques with today's prolific digital visual culture.

The images come from the artist's "fun archive" – a set of absurd amateur photographs he has collected from the internet since 2000. Once applied to their intended surface or material and removed from context, the resulting objects take on an altogether different meaning.

Using humour to provoke the viewer, Mailaender's work raises questions not only about the role of the artist, but also about contemporary culture, the absurdity of the everyday and the pretensions of the art world.

Michael Hoppen Gallery, 3 Jubilee Place
T: 020 7352 3649 michaehoppengallery.com

Art / Round-up

SLOANE SQUARE / APRIL 2018

**MAY 31–JUNE 3
THE TRASH-IC OR
TRASH IN THE FACE
OF BEAUTY**

This exhibition will present French-Lebanese artist Moura Rebeliz's view on current societal issues.

In her work, Moura Rebeliz attempts to comprehend and pierce the mystery of a world in which we can feel alien and displaced, while truthfully reflecting the sad decline of human relations.

Saatchi Gallery,
Duke of York Square
T: 020 7811 3070
saatchi-gallery.com



**APRIL 13–MAY 13
LUCIANO VENTRONE - MALINCONIA
ROMANTICA**

Luciano Ventrone is a highly successful painter who lives and works in his native Italy. He has amassed an impressive CV of international exhibitions and his work is collected worldwide.

The artist reflects a forensic examination and meticulous rendering of the fruit and flowers that form his subject, which are fastidiously arranged and carefully lit, revealing the simple, everyday beauty of the cherry, grape, lemon and rose.

He lavishes his attention on rich and subtle colour and texture, articulated by a masterful representation of light. His paintings are striking technical accomplishments that echo those of Caravaggio and the great Dutch still-life painters.

His works display discipline of technique, artfully structured composition and exclusive focus. At the same time they evoke a succulent, mouth-watering materiality and are almost hyper-real in their insistent pictorial immediacy.

Pontone Gallery, 43 Cadogan Gardens
T: 020 7730 6777 pontone-gallery.com



LISTINGS

**APRIL 19–MAY 24
TOONEY PHILLIPS**

Tooney Phillips is a qualified architect as well as an artist. In this exhibition she will be continuing her work based on a quarry in Provence.

The Foundry Gallery,
39 Old Church Street
T: 020 7351 5456
thefoundrygallery.co.uk

**UNTIL APRIL 21
BEEZY BAILEY - LIGHT
BEYOND THE DARK**

Acclaimed South African artist Bezy Bailey has exhibited extensively around the world during his illustrious 35-year career. He has a history of close collaborations with other artists, including David Bowie and Brian Eno.

Everard Read,
80 Fulham Road
T: 020 7590 9991
everardlondon.com

**MAY 14–JULY 14
FACES OF SCULPTURE**

A series of images by acclaimed photographer Arne-Katrin Purkiss is going on display to celebrate her new book, Sculptors: 1985–2015, which features an array of top names, from Guyton Perry to Yinka Shonibare.

Royal Society of Sculptors,
108 Old Brompton Road
T: 020 7373 8615
rsosculptors.org.uk



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This exhibition will present French-Lebanese artist Mouna Rebeiz's view on current societal issues.

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